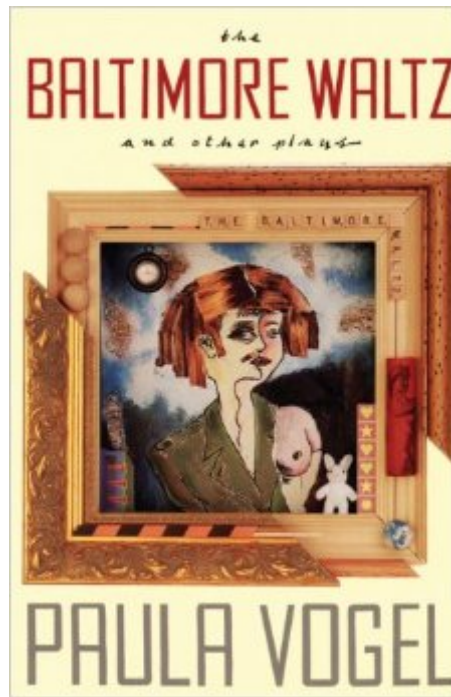


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The Baltimore Waltz And Other Plays



Synopsis

The first major collection of plays by leading lesbian playwright Paula Vogel.

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #665,913 in Books (See Top 100 in Books) #57 in [Books > Gay & Lesbian > Literature & Fiction > Drama > Gay](#) #167 in [Books > Literature & Fiction > Dramas & Plays > Women Authors](#) #234 in [Books > Literature & Fiction > Dramas & Plays > Anthologies](#)

Customer Reviews

'the baltimore waltz' has been one of my favourite plays from the first time i read it. this compilation has a wonderful variety and shows what range vogel has as a writer. 'and baby makes seven' and 'the oldest profession' are both a riot o laughs. 'hot'n'throbbing' is a disturbing yet much needed look at domestic violence. (i bet the NEA folks loved it. ha!) by reading any of her plays, you quickly see that vogel is a well read and intelligent writer (a playread as well as a playwright!) that expresses her opinions in a way that is clear aand inspiring. skip the introduction: the shmuck writing it has no idea what he is talking about and the plays are a better read.

The depth and breadth of these plays go beyond the gender politics and current issues that lie at the heart of these plays--to say that "Waltz" is a play about AIDS is like saying that Moby Dick is about fishing! The plays combine a deft wit with a warmth uncharacteristic for plays with such style. These early plays suggest the talent that will make Vogel a major American playwright for years to come.

This was the third play I read by Paula Vogel (How I learned to Drive/Mineola Twins). This play was amazing. Mixing humor and drama, I wanted to cry but couldn't stop laughing. This is a truly amazing play and I would recomened it to anyone who loved plays and loves theatre.

While I haven't read this edition, I highly recommend the works of Paula Vogel! She combines the best of humor and drama while exploring complex themes in theatrically interesting ways.

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